



Photoshop CC Essentials

In this course, our Adobe Certified Instructor will guide you through the innovative new design tools in Adobe Photoshop CC. Besides the essential skills, you will learn blazingly fast retouching commands like the different warp commands, the new Select and Mask, the camera Shake Reduction and many more enhanced features. This course is suitable for anyone who wishes to build up image editing skills to handle advertisements, image corrections, communication and marketing collaterals etc.

Target Audience: New & Basic Users Prerequisite: None

Duration 2 Days

Hours 9am to 6pm

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Essential Basics

- Workspace overview, Tools Panel & Options Bar
- Saving a customized Workspace
- Undoing steps in Photoshop
- Zooming & panning an image

Selections and Transformations

- Creating a new Photoshop file
- Making a Selection using the Marquee, Lasso, Magic Wand & Quick Selection Tools
- Applying Transformation to a Selection
- Controlling the selection edge quality with the Select and Mask command
- Understanding the different Selection Options
- Saving a Selection for future use

Designing with Shapes

- Introduction to Photoshop Shapes
- Applying Shapes fill and stroke colors
- Creating vector shapes in Photoshop
- Working with Custom Shapes
- Loading external Custom Shapes files
- Resetting Custom Shapes

Designing with Layers

- Layers basics
- Adding and removing layers
- Controlling layers visibility
- Changing stacking order of layers
- Organizing content with Layer Groups
- Applying Layer Styles to layers

Color and Tonal Adjustments

- Knowing the difference between a Raster and a Vector image
- Understanding pixel information
- Learning about Histograms and how it assists in your image touch-up
- Removing unwanted Color Cast
- Automatically adjusting Tonal & Contrast values
- Modifying Hue & Saturation in an image
- Repairing over & under exposed images with Shadows/Highlights, Levels and Curves
- Improving colors with the Vibrance command
- Apply non-destructive edits with Adjustment Layers
- Adjusting colors with the Color Balance command
- Converting colored images to grayscale



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Masking Techniques

- Introduction to the concept of Masking
- Understanding the different types of masks, such as Layer Masks and Clipping Masks
- Using black and white for masking
- Working with Layer Masks
- Blending images with Layer Masks
- Understanding the use of Clipping Mask
- Using Masks to create creative composites

Working with Text and Layer Styles

- Learning the fundamentals of text
- Understanding the usage of Point Type, Area Type and Type on a Path
- Creating beautiful text layout with Type on a Path
- Applying Layer Styles to text
- Copying, pasting and clearing Layer Styles

Retouching with Content-Aware

- Removing unwanted elements from an image with Content-Aware Fill
- Using Content-Aware Scale to resize an image without distortion

Retouching Portraits

- Removing red-eyes in a photograph
- Modify a model's pose with Puppet Warp
- Beautifying a model's contour & hair with the enhanced Liquify Filter
- Editing the faces in a portrait with the Face-Aware Liquify command
- Removing Blemishes & Wrinkles with Spot Healing, Healing & Patch Tools
- Blurring and Smoothing facial imperfections
- Sharpening and Increasing focus in fine details
- Adjusting a portrait's Saturation and Tone
- Repairing an image with the Clone Stamp Tool

Effects and Enhancements

- Warping a logo onto a product's surface
- Applying non-destructive effects with Smart Filters/Objects
- Creating artistic effects and textures with the Filter Gallery
- Stitching photographs into a Panorama
- Cropping and straightening an image non-destructively
- Cropping an image in perspective
- Aligning multiple images automatically
- Blending two images to reveal a perfect portrait
- Using the Shake Reduction command to sharpen a blurred image
- Recomposing an image in perspective with Vanishing Point