





# **Premiere Pro CC Advanced**

Adobe Premiere Pro CC is a video-editing software that is designed for both amateur & advanced users. If you have been a casual user of Premiere and would like to advance your skill-set in video editing, then this course is for you. You will learn how to utilise the multi-camera editing capability, easily add subtitles/captions, advanced video editing techniques, nesting sequences, using the new audio remix tool, managing Premiere Project file and many more.

**Duration** 2 Days Hours 9am to 5pm **REGISTER NOW** 

Target Audience: Intermediate Users Prerequisite: With Premiere Pro experience (Please bring along a pair of earphones/headphones)

### Advanced Video Editing Techniques

- Using Morph Cut to join two similar clips together.
- Learning about another clip replacement technique.
- Nesting sequences in more complex video projects.
- Mastering regular & advanced trimmings.
- Making rolling edits to adjust the clip timing.
- Creating & saving often-used video presets.
- Combining masking with green screen clips.
- Creating & using clipping masks in Premiere.
- Standardizing text formats with Text Styles.
- Creating Photoshop files inside Premiere.
- Learning how to use the new Simplify Sequence command.
- Tidying the video/audio timeline by removing empty tracks, flattening Multi-Camera clips, Through edits, Transitions & others.
- Working with Proxies to increase processing speed.

#### **Multi-Camera Editing**

- Understanding what is multi-camera editing.
- Creating and editing videos with footages taken from multiple cameras.
- Learning how to cut from one camera footage to another.

## **Subtitles & Captions**

- Introduction to subtitles & captions.
- Using the new speech to text captioning feature.
- Editing the auto-generated scripts.
- Adjusting the timing of the captions to the video.

## **Advanced Audio Editing**

- Knowing about J & L cuts.
- Auto-setting audio loudness
- Repairing audio clips, such as reducing noise, rumble, reverb & dehum.
- Increasing clarity of an audio clip.

- Using the new Remix tool to adjust the music duration to match the video clip length.
- Synchronizing music beat to movie clips.

#### **Managing Premiere Project Files**

- Making media files online & offline.
- Using the Project Manager to consolidate all your Premiere Project & media files.
- Removing unused clips from your project file.
- Consolidating duplicates (clips) in your Premiere Project file.
- Removing cache & preview files to optimize disk space.

Also Consider: After Effects CC: Essentials, Photoshop CC: Essentials & Illustrator CC: Essentials





